



# MARCH ON!

## SINGAPORE WIND SYMPHONY

### YOUNG COMPOSERS CHALLENGE 2015

#### RULES AND REGULATIONS

(Updated 5<sup>th</sup> May 2015)

#### OBJECTIVE

1. The objective of the SWS Young Composers Challenge 2015 is to provide exposure, instruction, adjudication and performance opportunities to emerging composers aged 24 and under.

#### EVENT DETAILS

2. The theme for 2015 is "March On!"
3. For the purposes of this Challenge, the definition of a march shall be:  
**"a piece of music with a strong regular rhythm expressly written for marching to"**
4. All participants must either be Singaporean Citizens or Permanent Residents.
5. There are 2 Categories for the Challenge:  
**Category A - for ages 19 - 24**  
**Category B - for ages 18 and below**
6. Submitted compositions must be approximately **3-6 minutes** in length and scored for Symphonic Band based on the instrumentation list provided (Annex A). The list provided gives the maximum number of instrumental parts but participants may use fewer instruments.
7. The deadline for submission is **3<sup>rd</sup> July 2015**.
8. The names of prize winner(s) will be announced by **3<sup>rd</sup> August 2015**.
9. The winning composition of each category will receive a cash prize of **\$500**.
10. In addition, the winning composition of each category and other submissions of merit will receive public performances by one of the following ensembles:
  - Singapore Wind Symphony
  - SWS Youth Winds
  - Audio Image Wind Ensemble

## SUBMISSION OF WORKS

11. Submissions are to be made in the form of a Full Score (Transposed):
  - a. In PDF format, via email, to [youngcomposers@sws.sg](mailto:youngcomposers@sws.sg) , OR
  - b. In hardcopy, by regular mail, to:  
  
**Singapore Wind Symphony**  
170 Ghim Moh Road,  
Ulu Pandan Community Building,  
#02-01, Singapore 279621
12. To ensure fairness in the adjudication process, the participant's name or any information that could be used to identify the participant should be omitted from the submitted score.
13. Submissions made in hardcopy will not be returned to the Participant after the Challenge.
14. The Organizers reserve the right to reproduce the submissions in order to facilitate the adjudication process.

## APPLICATION TO PARTICIPATE

15. Interested applicants must send in the Application Form by **15<sup>th</sup> May 2015** and pay the Registration Fee of **\$20** by **17<sup>th</sup> May 2015** to confirm their participation.
16. The completed Application Form can be submitted:
  - a. via email, to [youngcomposers@sws.sg](mailto:youngcomposers@sws.sg)
  - c. by regular mail, to:  
  
**Singapore Wind Symphony**  
170 Ghim Moh Road,  
Ulu Pandan Community Building,  
#02-01, Singapore 279621
17. Payment of the **\$20** Resgistration Fee can be made:
  - a. By cheque payable to "Singapore Wind Symphony" and mailed to the above address with the completed Application Form, OR
  - b. In cash on **17<sup>th</sup> May 2015 (Sun)** at the **SWS Young Composers Challenge Workshop**.

18. The Organizers must receive BOTH the completed Application Form AND the Application Fee by **17<sup>th</sup> May 2015** for participation to be confirmed. Participants will be notified via e-mail when both the Application Form and Application Fee have been received.
19. The Registration Fee is neither refundable nor transferable if the participant withdraws from the Challenge. Incomplete or illegible forms will not be accepted.
20. Participants of the Challenge will be invited to take part in a Workshop conducted on the **17<sup>th</sup> May 2015 (Sun) from 1130hrs to 1330hrs @ SWS Room (Ulu Pandan Community Club)**.
21. Additional mentorship will be provided by a team of experienced local wind band composers for participants with little or no experience composing for Symphonic Band. Participants who wish to receive feedback on their work must submit a draft of the submission in PDF format via e-mail to [youngcomposers@sws.sg](mailto:youngcomposers@sws.sg) by **30th May 2015 (Sat)**. The feedback session will tentatively take place on **6th June 2015 (Sat), 2pm - 5pm @ SWS Room (Ulu Pandan Community Club)**.

#### **ADJUDICATION**

22. The list of adjudicators will be announced at a later date.
23. All results and decisions made by the adjudication panel are final.

#### **LIABILITIES & COPYRIGHT**

24. Participants retain full copyright over their submitted compositions. However, by agreeing to these Rules, the Participant agrees that no compensation will be paid for the use their works as part of any activity for the SWS Young Composers Challenge 2015.
25. Any presentation or performance during the rehearsals and at public concerts may be recorded and/or photographed by the performing ensemble for their exclusive, non-commercial use. All such material may also be used subsequently for advertising and promotion, on the SWS website, social media channels, in press releases, and for archival records, for the purpose of promoting the SWS Young Composers Challenge, without compensation to the composer.
26. The Organisers will not be responsible for personal injury, damage to personal property, or any other losses during the workshops, rehearsals, or concerts.

27. The Organisers reserve the right to postpone or cancel the Singapore Young Composers Challenge 2015.

#### **ACKNOWLEDGEMENTS**

28. The SWS Young Composers Challenge 2015 is organized by the Singapore Wind Symphony, with the support of the National Arts Council (NAC) through the NAC Major Grant.

## **Annex A – Standard Instrumentation**

The following instrumentation for Symphonic Band shall be used for the purposes of the SWS Young Composers Challenge 2015. Optional instruments (opt) denote instruments that may be included or excluded at the discretion of the composer.

Piccolo  
Flutes 1 2  
Oboes (opt)  
Eb Clarinet (opt)  
Clarinet 1 2 3  
Alto Clarinet (opt)  
Bs Clarinet  
Bassoon (opt)  
Alto Sax  
Tenor Sax  
Baritone Sax  
F Horns 1 2 (3 4 opt)  
Trumpet 1 2 3 (or Cornets opt)  
Trombone 1 2  
Bass Trombone  
Euphonium  
Tuba  
String Bass (opt)  
Bass Drum  
Cymbal  
Side Drum  
Timpani (opt)  
Mallets & other percussive instruments (opt)