

S I N G A P O R E  
*Wind Symphony*

8<sup>th</sup> April 2014

**Call for Scores & Proposals**

1. The Singapore Wind Symphony will be presenting 2 concerts in 2015 dedicated to the music of Singaporean composers entitled “**Reflections**”, in celebration of Singapore’s Silver Jubilee.
2. The concerts will take place in **February/March** and **October/November** carrying the themes “Memories & Stories” and “Dreams & Aspirations” respectively. The likely venue of the concert is the Victoria Concert Hall.
  - a. “**Memories & Stories**” looks back at Singapore’s 50-year history as an independent nation, and even further back in time into Temasek’s ancient past with its myths and legends. This concert also celebrates the memories and stories of Singaporeans - their lives and times, the places they remember and the stories they tell.
  - b. “**Dreams & Aspirations**” celebrates modern Singapore as the ‘dream come true’ of our pioneers, and imagines the kind of future we would like Singapore to have, and the place we would like it to be, in the next 50 years. It should capture the dreams and aspirations of individual Singaporeans, our hopes for our children and their children and how we would like Singapore to be seen by the people of the world.
3. We would like to invite all Singaporean composers to submit scores of existing works for wind orchestra, or proposals for new works to be composed especially for these programs. Compositions should be composed for wind orchestra (instrumentation overleaf). Composers for a reduced ensemble within the standard instrumentation, or the addition of small numbers of additional instruments are permissible and should be clearly specified in the proposal.
4. Proposals for new works should specify:
  - a. Brief description of the work, the composer’s intent and any programmatic content,
  - b. Instrumentation, including solo instruments and/or special requirements outside of the standard wind orchestra,
  - c. Proposed duration of work ,
  - d. Assessed difficulty (beginner, high school, tertiary, professional),
  - e. Any additional information that would further support the work’s inclusion in the programs,
  - f. Composers biography, including list of works for wind orchestra composed/arranged and contact information (mobile phone/e-mail).
5. Accepted proposals for new works will lead a commission by the SWS. Proposals will be assessed based on their viability, coherence with the concert themes and the assessed potential of the proposal work. However, in general, the SWS encourages works that are of lower difficulty levels to increase the probability of additional performances by other ensembles, and possible selection for publication.
6. All submissions and proposals must be submitted via e-mail to [contact@sws.sg](mailto:contact@sws.sg) be hand delivered, or arrive by post by 1<sup>st</sup> May 2014. Composers whose works or proposals have been selected for inclusion will be informed via e-mail by 1<sup>st</sup> June 2014.

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**Singapore Wind Symphony**  
**Instrumentation**

Piccolo (Flute 3)  
Flute 1 & 2  
Oboe 1 & 2  
Cor Anglais  
Eb Clarinet  
Bb Clarinet 1, 2 & 3  
Alto Clarinet  
Bass Clarinet  
Contrabass Clarinet (Optional)  
Soprano Saxophone  
Alto Saxophone 1 & 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1, 2 & 3 (or Cornets, or combination of Cornets & Trumpets)  
French Horn 1, 2, 3, 4  
Trombone 1, 2  
Bass Trombone (or Trombone 3)  
Euphonium (up to 2 parts)  
Tuba (up to 2 parts)  
String Bass  
Percussion (may also include Asian percussion instruments)